

EPISODE 4110

THURSDAY 25th NOVEMBER

DIRECT PICK UP **HOURLONG SPECIAL- PART ONE**

A STORY

RYAN/JANINE/KAT

CHANGES

PATRICK AND RICKY HAVE BEEN ADDED TO THIS EPISODE AND ARE PRESENT AT THE AUCTION.

WHITNEY IS NOW ONE BID ON DURING THE AUCTION.

JANINE loves working alongside **RYAN** in the Vic but she's brusque with punters who ask where Stacey is. She tries to work well alongside Ryan but they argue over changing an optic. **PAT** finds it odd that Janine is working here but Janine is firm that she's keeping watch on her man.

As the promises auction begins, some women push for Ryan to sell himself. The women all chant for Ryan to reveal more clothing... Ryan whips off his kit, Janine isn't happy...

As the bids go up for Ryan, Janine ends up winning him herself for £70. She goes to embrace him but Ryan runs off, after **KAT**. Before she can follow him, **ALFIE** grabs Janine – he wants the money now.

Ryan searches for Kat. He finds her about to get into a cab and stops her. Is she going to Stacey and Lily? Kat covers that she isn't but Ryan grabs her phone and finds a text from Stacey. Ryan reveals to Kat that he's coming with her to find his daughter.

Janine borrows £70 off Pat. Pat's amused – she knew that Janine couldn't resist buying her husband. Janine tells Pat to shut it. She needs to find Ryan.

Kat thinks Stacey's running away from something here – and guesses that it could be Ryan. Ryan is appalled at this – he and Stacey are getting along. Kat agrees – she's noticed it. She thinks Ryan should be with Stacey, not that bitch Janine. Ryan falters, he's thinking that himself a bit, but he points out that Janine is his wife and he loves her. Kat finally agrees to take Ryan with her. Okay.

Janine finds Ryan at home, hurriedly getting changed into a fresh t-shirt. Janine lightly suggests that she take her butler to bed but Ryan hasn't got the time – he's going to bring Stacey and Lily back. Janine doesn't want him to and Ryan accuses her of acting weird with him for weeks now... Janine finally flips at him – because he chose to save Lily over her! Ryan's not having this. Lily is a baby, it's what anyone would have done. Janine isn't human. He heads back to the Vic to meet Kat.

Ryan finds Kat – he's ready to go. Kat sends him to the Vic kitchen to fill a bag with supplies for Stacey and Lily.

Janine, fuming, tries not to care – but then finds one of Lily’s toys on the floor of the flat and cracks it under her heel. She storms back over to the Vic, where the auction is shutting down and people are leaving. She goes out back to look for Ryan and finds him in the walk-in fridge. Janine hesitates before slamming the door shut on him... **C/H**

B STORY

IAN/JANE

CHANGES

IAN NO LONGER GOES INTO THE AUCTION – HEARING THE JOVIALITY INSIDE HE CAN’T FACE IT.

POLICE NO LONGER RAID THE FLAT. INSTEAD, CAROL TAKES BIANCA TO THE FLAT TO PROVE TO HER THAT THERE IS NO HOLD-ALL OF DRUGS.

IAN is crushed as he listens to the women agreeing that Jane should leave him.

The ladies leave the Masoods as **TAM** arrives in and tells **ZAINAB** Afia’s father wants to meet her... this evening. Zainab flies into a panic and heads off to get Masood.

Hearing the coast is finally clear (XR Masoods). An upset Ian lets himself out from under the stairs. He sits alone in the empty house and cries. He then pulls himself together. Ian spots Zainab’s sealed bid on the counter. He looks at it, pensive.

At the auction, **JANE** admits to **DENISE** that she does feel bad about bad-mouthing Ian. Whatever he’s done, she does still care about him.

Ian heads over to the Vic to the auction. The ladies are being sold off but no one’s got any cash left. Seeing Ian, Jane calls out for him to buy them. The women join in the fun – loudly joking that it can’t be the first time Mr Money Bags had to flash the cash for some female company. **GLENDA** spots Ian’s upset as he heads out of the pub. The ladies are bought by Alfie for a quid. He wants the kitchen fryers cleaned out.

Glenda finds Ian outside, sulking. Glenda comments that a hard working, family man like Ian shouldn’t have to put up with bitching from the semi literate witches. Glenda gives Ian’s arm a gentle squeeze and a wink...anytime he wants to chat with a grown up, he just has to shout. Moved by her kindness and desperate to feel wanted, Ian grabs Glenda and kisses her passionately. Exhilarated, Glenda hands Ian her keys and tells him to let himself into her flat – she’ll be there in a minute.

Glenda finds **CAROL** in the toilet and tells her not to come home for a while – she’s pulled!

MASOODS

Tam returns home and tells Zainab he's invited Khan over for dinner. Zainab is surprised by the short notice and races over to the pub with Tam to find **MASOOD** (XR Ian/Jane).

Mas is at the auction when **CHRISTIAN** sidles up to him. Mas can't help noting that he's not seen Syed around recently. Christian takes pleasure in telling Mas that Syed's in Leeds for an interview. If he gets the job, they're moving up North. Mas is shocked.

Zainab arrives at the pub. Mas is upset about the news that Syed may be moving away. Zainab doesn't want to talk about this now – they should be focussing on making a good impression on Afia's dad – he's coming over shortly. Syed's lost to them, but Tam could still give them grandchildren. Mas is incredulous at Zainab's superficiality – he's going nowhere. In an act of defiance, Mas puts himself up for auction. Zainab's furious and heads out, handing Tam £20 and telling him that if he wants Mas to be there he'd better buy him.

Tam feels like a loser as he bids on his dad.

Zainab is furious as she races round the kitchen preparing something for them to eat. As she stirs a boiling pot, she's stunned when **KHAN** appears in the doorway, greeting her. Zainab screams with terror.

OTHER STORIES

CONNOR/CAROL

In the pub, **BIANCA** eyes **CONNOR** with suspicion as he ducks into a corner to take a phonecall. When he goes to leave, she can't fight her instincts and follows him.

Bianca watches in horror as Connor, carrying a holdall, enters Carol's flat with a shady looking guy in a hoody. Making sure no-one sees her, she calls the police, informing them someone's dealing drugs from Albert Square.

Bianca arrives back at the pub. **WHITNEY** wants to know what she's been up to. Bianca reckons she'll find out soon enough.

SHIRLEY/PHIL

CHANGES

BILLY AND JAY HAVE BEEN REMOVED FROM THIS EPISODE

PHIL's flashing the cash and showing off to an enraptured **JAY**; they'll get snooker tables, a VIP box at the dogs, the lot.

BILLY pays Phil a visit and demands Jay back – he's found somewhere for them to stay. Phil guesses it's Julie's place and wonders if that's the best that Billy can offer the kid. Unaware Billy's been chucked out, Jay arrives and goes on about how amazing the new house is. A devastated Billy retreats, explaining he's moving in with Julie and that Jay's probably better off with Phil and Shirley.

With Jay in bed, Phil and **SHIRLEY** get amorous on the coach. Shirley comments on his new-found vigour and finds it very sexy. A phone call from one of Phil's dodgy car contacts interrupts them - Phil's needed for a delivery now. Shirley protests but Phil nods to the riches around them - who pays for all this? Phil instructs Shirley to hold that thought as he heads out.

Shirley makes herself look glamorous in a negligee and waits patiently for Phil.

EPISODE 4111

THURSDAY 25th NOVEMBER

HOURLONG SPECIAL- PART TWO

A STORY

IAN/GLENDA/PHIL

CHANGES

MAX HAS BEEN REMOVED FROM THIS EPISODE AND PATRICK HAS BEEN ADDED.

Hardly believing his luck, **IAN** lets himself into Glenda's flat and readies himself for a passionate session with Glenda (XR Connor/Carol). Any pangs of guilt or regret for his planned infidelity are batted away as he freshens up, girds his loins and lies in wait.

GLENDA strides across the Square like an amazon, exuding sexual confidence. Just as she's about to go into her flat, **PHIL** pulls up in a swanky car - he hollers a bawdy compliment and Glenda, quick as a flash, succinctly gives him what for. She doubts a flashy motor can compensate for Phil's many inadequacies. As she defiantly heads towards her flat, Phil is strangely exhilarated.

Ian's in Glenda's bed flicking through one of her magazines when there's banging at the front door. Alert, he preens and strikes a comely pose, til police burst into the bedroom, catching horrified Ian in all his glory.

A small crowd is gathering outside the flat as Ian emerges in just his shirt and pants. He tries to proclaim his innocence to **BIANCA** and **CAROL**, insisting he's a happily married man. The police won't back up his lies or let him back in for the rest of his clothes and it's **MAX**, though beside himself with laughter, who steps in and offers shamefaced Ian some of his clothes. As he goes, Ian begs Bianca not to breathe a word to Jane.

At No.55, Shirley's still waiting for Phil. She tries his phone but getting only his answer machine tells him she's had enough and she's off to bed.

Ian sheepishly returns home, where **JANE** is waiting. She asks where he's been and when he got the ill-fitting and much-improved outfit. As Ian forms plausible excuses, he's genuinely guilt-ridden.

Phil's flash car pulls into the Square. We should be shocked to see Glenda riding shotgun. As she reapplies her lipstick, Glenda suggests Phil should return to Shirley, Glenda's too much woman for him. Loving the banter, Phil hands Glenda back her silky drawers. With a sly wink, Glenda lets Phil keep them as a souvenir. As they go their separate ways, both are on a high. **C/H**

B-STORY

JANINE/RYAN

JANINE stares at the fridge door. Even though **RYAN** is hammering away inside, she can't hear him. **KAT** comes down looking for Ryan. Janine covers that Ryan's gone home. He's waiting in her bed right now. Kat's puzzled – he was meant to be doing something with her. Janine shrugs. Obviously his wife is more important.

Janine heads home. On her way out of the pub, **PAT** spots her and jokes about what she and her butler are getting up to... Janine can't resist a sly comment about Ryan's inability to 'get up' to anything right about now...

At home, Janine sets the egg timer to an hour.

In the walk-in fridge, Ryan panics. He's freezing and running out of air... He tries his mobile. There's no reception.

Outside, Kat, suspicious of Janine, calls Ryan's mobile. No answer. The taxi that she's kept waiting honks for her on the Square. Kat goes off to Stacey without Ryan... Janine watches through her window.

Back at home, Janine opens the door to Pat, who questions Janine's comment about Ryan. Janine tries to get rid of her but Pat hears the egg-timer ticking and her head fills with crazy scenarios. She rushes in but finds nothing. When Janine, under pressure, admits Ryan's in a fridge, Pat flings open the door of Janine's fridge. Baffled, Pat demands Janine fill her in.

Janine calmly tells Pat she had an argument with Ryan and has locked him in the Vic fridge. Pat lays into her and tells her that all this crazy behaviour is because she really loves him. Pat warns Janine not to spoil it.

Janine lets a shivering, wheezing Ryan out of the fridge. As she's about to apologise, Ryan falls into her arms, hailing her as his saviour. What can Janine do but lap up his gratitude?

OTHER STORIES

CAROL CONNOR

CHANGES

WHITNEY HAD BEEN REMOVED FROM THE EPISODE.

CONNOR and his mate leave the flat. A furtive Ian ducks out of the way until they've gone, then checking no-one's looking, lets himself into the flat with Glenda's keys (XR Ian/Glenda/Phil).

Carol sheepishly emerges from the loo, admitting she feels like crap. Bianca gets her a glass of water and it's a minor thawing. Carol offers an apology to Bianca and robustly defends Connor – he's genuinely trying to turn his life around and needs her

help. When Carol insists Connor is finally helping her to grieve Billie, a guilty Bianca confesses she's done something really stupid...

Bianca, **WHITNEY** and Carol race across the Square towards Carol's flat but it's too late, they look on aghast as police ram the door in.

The police find nothing but Ian in Glenda's bed (XR Ian/Glenda/Phil)

A stern Carol watches the police pull away from her home. Carol turns to the local vultures- the police found nothing so they can stop staring. Bianca's contrite. Carol just walks off - refusing to speak to her daughter as Connor arrives into the melee, demanding to know what's going on.

Carol has an emotional reunion with Connor – she knew she could trust him. They kiss. Carol spits blood about Bianca's malicious actions. A wily Connor's more restrained - Bianca was only looking out for her mum. Connor convinces Carol to make peace with her daughter but it's clear he has an ulterior motive as she leaves.

Carol arrives at Pat's. Both women try to apologise to each other but soon end up having the mother of all rows.

Carol arrives home and catches Connor retrieving stolen jewellery and cash from a secret hiding place. Carol's floored. Caught, Connor pleads with Carol - he needs her to pull his life around; he just needs one more chance. Desperate, Connor makes a move on Carol but Carol's skin crawls, knowing he's using her. Giving it to him with both barrels, Carol chucks Connor out of her home and out of her life, feeling utterly mortified to have made such a stupid mistake. Carol breaks down.

MASOODS

CHANGES

THE TEA TOWEL CATCHING ON FIRE HAS NOW BEEN REMOVED.

MAS and **TAM** emerge from the Vic. Mas spots Jane on her own looking for Ian, worried he's sulking somewhere. Mas sends Tam ahead while he escorts Jane home.

ZAINAB queries if **KHAN** is here to finish her off – she escaped the fire he started, after all. It's here, she realises he's Afia's dad. Convinced it's a massive masterplan, she backs into the stove, the teatowel over her shoulder catching fire on the hob. It's a tiny fire but the licking flames flip Zainab into freakout mode.

Khan puts out the fire. Zainab's fear has turned to anger, he nearly killed her and scarred her for life. Lifting his shirt, Khan reveals scars of his own. She's confused. Khan reveals he went back into the fire to try and rescue her that fateful day.

Returning home, Tam spots **AFIA** waiting in her dad's car outside the house. Afia explains her dad wanted to go in first for some reason. Tam sits in the car, hoping his mother is making a good impression.

Masood counsels Jane. She reveals she's desperately unhappy with Ian, reminding Mas of the time they planned to leave together. Masood is awkward - he loves his nightmare wife, but maybe in another lifetime. Jane and Masood share a very tender moment before Masood reckons he ought to do his fatherly duty and meet the in-law.

Khan explains that his family started the fire, not him. Has she forgotten how much he loved her? He tried to save her but Masood got there first. He adds that he saw Afia's photos of Syed's wedding and recognised Zainab. He's spent months working up the courage to talk to her. Shocked, Zainab fears Afia's using Tam but Khan's insistent that Afia has genuine feelings for Tam and knows nothing of his history with Zainab.

Zainab's starting to soften when Mas, Tam and Afia return. Mas recognises him instantly and knocks Khan to the floor, furious that he would dare set foot in their house. He goes back for more but Zainab and Tam hold him back. Panicking, Zainab explains Khan is here to make amends for the fire – he's Afia's father. Tam and Afia freak out to hear their parents were once married. Mas is immovable when he states that his family will have nothing more to do with Khan, or Afia. Ever. Afia looks to Tam and is gutted when he echoes his father's sentiment. Mohamed leads a broken hearted Afia away.

EPISODE 4112

FRIDAY 26th NOVEMBER

A Story

IAN/JANE

CHANGES

JANE AND MASOOD NO LONGER MEET IN THE PARK.

JANE NO LONGER HAS A DAY AT ROXY'S. IAN ORGANISES THE MEAL ONLY.

**JANE USES THE DONNER TO STEER IAN TOWARDS ADMITTING THE TRUTH.
IT ENDS WITH JANE STORMING OFF.**

JODIE HAS BEEN REMOVED FROM THIS EPISODE.

CHRISTIAN HAS BEEN ADDED TO THIS EPISODE.

A bleary eyed **JANE** is surprised to find a cooked breakfast waiting for her on the table. **IAN** reveals he's taking over Jane's house chores today. Jane's further thrown when Ian reveals he'll have a big surprise for her later. First, she's got an appointment at Roxy's...

Ian collars **PETER** – he needs him to do some changes to the new restaurant logo. **GLENDIA** approaches Ian and he pulls her to one side. She apologises for leaving him high and dry but Ian never wants the incident mentioned again... ever! He loves his wife and he bitterly regrets his momentary madness.

Ian and **ZAINAB** hand in their sealed bids to the Argee Bhajee owner. Ian is smug, knowing he has the winning bid but allows Zainab to think she'll win. Aside to the owner, Ian asks a favour... he's willing to pay.

At Roxy's, Jane is amazed to find Ian has paid for her to have the works. Ian secretly watches Jane's joy through the window, before heading off satisfied. When he bumps into **BIANCA** who can't help but tease him, Ian reminds her of what's at stake for Jane if she ever found out. Bianca assures him his dirty little secret is safe, but it's clear she intends to use it to her advantage.

Jane is soon bored to tears by **JODIE** 's chit chat and cuts her appointment short, feeling guilty about the effort Ian's gone to and wondering what it's all in aid of.

Jane goes home to speak to Ian. Jane wants to know what's going on –What's he done? Ian takes umbrage at her assertion he's relieving a guilty conscience and leads a protesting Jane to the Argee Bhajee.

Ian takes Jane inside and sits her down at a beautifully laid table for two amongst the disarray of the unoccupied restaurant. Jane wants to know what's going on. Ian explains that he doesn't always show her how much he appreciates her so he's bought her the restaurant – a token of his love. Jane's stunned as Ian reveals the restaurant's name... 'Jane's'.

Despite herself, Jane is moved as Ian pours a couple of glasses of champagne and allows herself to be swept along by the romantic mood for a brief moment. But then, Jane questions how he managed to buy it without her knowing. Ian is forced to admit that it's not yet his... officially... though hints that he has it in the bag. Jane guesses he's used dirty tactics, aware that Zainab and Masood were after it too. Proud of his cunning, Ian admits he may have sneaked a look at their bid. Jane's agog.

Jane thinks Ian's grand gesture is tainted because of his dishonesty. Disgusted, Jane slams Ian's weasley instincts and marches out – he'll never change. Ian can't understand how his big gesture backfired so spectacularly as he's left alone in the empty restaurant.

Outside the restaurant, Jane is upset and angry. She gets on the phone to someone... could you meet me at the park?

Jane arrives at the park and seeing **MASOOD** explains that she can't take it any more – Ian just doesn't understand her. Masood hugs her, feeling betrayed by Zainab. Before they know it, they're kissing. Jane breaks away guiltily and looks around.... Yes, but not here. **C/H**

B Story

MASOODS

CHANGES

KHAN NOW COMES TO VISIT ZAINAB. HE TRIES TO PERSUADE HER TO LET TAMWAR AND AFIA SEE EACH OTHER. BUT ZAINAB WON'T GO AGAINST HER HUSBAND.

A heartbroken **TAM** is moping around the square when **AFIA** finds him. Afia explains that she honestly didn't know that Zainab was her father's ex-wife. Tam's unsure, but Afia protests that this is just as much of a shock for her and she's angry with her father for lying to her too. Tam points out that regardless of whether he forgives her or not, Masood will never allow them to see each other. Afia is sure there's a way, but Tam's not sure.

Tam approaches his mother and begs her to try and smooth things with Masood – he really cares for Afia and wants to be with her. Zainab tells Tam that his father's word is final – they mustn't have anything to do with that family. Tam's devastated and rails at Zainab. He's finally found someone he could fall in love with yet it's over before it started. Zainab's heart breaks a little and under pressure, agrees to speak with Masood.

Zainab broaches the subject of Afia with Masood. Mas hasn't changed his mind. He doesn't trust Khan and he forbids any contact between the two families. Zainab points out that it's not as simple as that. Tam and Afia are young and spirited. Masood gets the impression that Zainab would like to just forgive and forget. Zainab denies but Masood reaffirms his position – she is not to speak to Khan and Tam is not to speak to Afia.

Torn, Zainab picks up the phone and tells Khan she needs to see him.

Zainab meets **KHAN** at Joanne's café and tells him that the only way he can fix this mess is for him to leave London with Afia and never come back. She accepts he's sorry but her duty is to Mas and her family. Khan is gutted, noting that their kids really like each other. Zainab thinks that if he wants to atone for the past, he should go and let Tam and Afia believe it was his decision. Khan promises to respect her wishes. Masood watches them from a distance, furious that Zainab defied him.

Zainab lies to a hopeful Tam that she's heard from Khan - not only is he adamant Afia can't see Tam again, he's moving out of London to ensure it. Zainab adds that Masood was right, their families should never mix. It's heartbreaking as Tam mourns his first love, unaware of his mother's manipulation.

Livid about his wife's deception, Masood is sitting in the park. He's joined by Jane (XR Beales). They kiss.

Other Stories

JANINE/RYAN/KAT

CHANGES

ALFIE NO LONGER TAKES ANY MONEY OR BUYS A PRAM.

ALFIE MAY BE REMOVED FROM THE EPISODE ALTOGETHER.

To **JANINE**, **RYAN** mentions that he missed going with Kat to see Lily and moots trying to find them today. Seeing Janine's not keen and seeing how worried she is about his recovery from the fridge ordeal, Ryan tells Janine Lily can wait. He'll see how the land lies when Kat returns. Janine's pleased – her bonkers scheme worked in the end.

Janine's spoiling Ryan as she plays nurse, despite Ryan's insistence he feels much better. He decides he wants to go to work and Janine says she'll join him for a drink later. Janine's happy she and her man are getting on so well.

In the Vic, a punter makes a comment about deadbeat dads and Ryan reacts angrily, arguing that not all fathers choose to be absent. As he cools off, **KAT** returns. Janine, having seen Kat get out of a cab, follows her into the pub. With Janine in earshot, Ryan can only make the briefest of enquiries about Stacey and Lily. When Kat reports that they're fine, Janine's just relieved Stacey's out of her orbit.

ALFIE surprises Kat with a state of the art pram. Kat's face betrays her alarm. Alfie guesses she's wondering how he paid for it and he admits he nicked a bit of the Children in Need money for their very special child in need. Kat rails at him – doesn't he realise how bad luck it is to buy a pram before the baby's born? Alfie's thrown.

Kat's in a bad mood with Alfie when Ryan explains he couldn't go with her to see Lily because he somehow got locked in the fridge. Kat recalls seeing Janine emerging from the kitchen, adding that when she asked where Ryan was, Janine said he was home in her bed. Kat reckons Ryan's got serious problems with that one. Looking at

Janine as she waves flirtily at him, Ryan darkens, realising his wife just crossed a major line.

PHIL/GLENDA/SHIRLEY

CHANGES

RICKY HAS BEEN REMOVED FROM THIS EPISODE.

SHIRLEY wants to know where **PHIL** got to last night. Without flinching, Phil admits his business deal went on longer than he thought. Shirley admits she felt like a right plonker just waiting for him in bed. Phil apologises and promises to make it up to her.

GLENDA appears at the garage to see Phil. Phil's slightly awkward as **RICKY** hovers nearby. Phil makes it clear to Glenda that he has no regrets but that he's a busy man – he'll call her. Glenda leaves, feeling on top of the world as Phil slaps her arse playfully.

CHANGES

WE ARE ADDING A PICK-UP FROM THE AUCTION OF PROMISES: WHAT ARE THE 'SLAVES' DOING?

EPISODE 4113

Monday 29th November

A STORY

JANINE/STACEY/RYAN

JANINE wakes to find **RYAN** gone from her bed. She searches for him, then calls his mobile. It's switched off.

Janine scours the Square looking for Ryan but no-one's seen him. **KAT** tells Janine he's probably seen sense and done a runner – he knows she locked him in the fridge. Janine starts to panic that it's true and, heading back to the flat, she sees he's taken some of their secret stash of money. Janine's worried.

Ryan knocks on the door of a B&B bedroom. **STACEY**, **LILY** in arms, opens up. Resigned to it, Stacey steps back and lets Ryan in.

It's tender as Ryan cradles Lily. But it's painful for Stacey to watch. Ryan asks how Stacey is and she insists she's fine as long as she's well away from the Square. Ryan apologises on Janine's behalf. Stacey's baffled – it's nothing to do with Janine. Ryan's taken aback and presses her to tell him why she left – is it something he did? Stacey's tight-lipped.

Ryan gets angry as he demands Stacey tells him what's going on – she's no right to just take his daughter away from him. Stacey doesn't think she owes him an explanation but Ryan's persistent. When Ryan guesses she's running away from something, Stacey's edgy. Ryan reckons whatever it is she's strong enough to face it. Losing her temper, Stacey reminds Ryan he doesn't know anything about her, hinting she's done something terrible...

Ryan admits he too has done some shameful things (he was a drug dealer and he almost killed a man), but is certain that whatever she's scared of, she should face it, instead of running away from her friends and family. He'll help her. Stacey is moved by Ryan's kindness and there's a moment where they might kiss. Ryan pulls away... he's married and he loves Janine.

Stacey can't understand what Ryan sees in Janine. Ryan knows she's nuts but she's vulnerable and fragile and he's only himself to blame for her paranoia – he lied to her when he married her. Ryan explains that Janine needs him and he needs her. Stacey understands. There's huge tension as we see them both burying their feelings for each other.

Janine is hugely relieved to see Ryan back and throws her arms around him, begging his forgiveness. She then sees Stacey with Lily getting out of the cab. Janine's face darkens... **CH**

B STORY

JANE/MASOOD

IAN apologises to **JANE** for upsetting her yesterday and desperately wants to know how he can make it up to her. Jane's cold with him... nothing. Ian wonders if she'll come with him to hear the winning bid announced. Jane gives him a withering look... no.

Jane sneaks out of the house and meets **MASOOD**. They're equally paranoid about being seen. Jane gives him the itinerary – Sleep Tight Inn, seven o'clock sharp. Jane and Masood consider the traffic... Jane will never make it back in time to make tea and Masood has an early start...they plump for 3pm instead. It's clear neither of them are very good at this.

Jane puts a huge amount of effort into her appearance. She's startled when Ian arrives back home, just as she is leaving. Commenting on how pretty Jane's looking, Ian asks her to reconsider the restaurant. Jane accuses him of dressing up a business deal as a love gift but Ian genuinely wants to make her happy. She doubts this is true and heads out, determined.

Jane and Masood meet in the Travelodge-esque hotel's car park. Masood is embarrassed to learn Jane paid for two hours parking - he only paid for one and offers to reimburse Jane the difference. Eighty pence exchanged, they head inside, awkward. Jane flashes her money off voucher and is handed their room key.

Jane and Masood are in the hotel room, commenting on the trouser press. It's not like in the movies. The preamble is stilted, bumbling, awkward and embarrassing. Eventually they end up in a very badly co-ordinated snog on the bed. Jane's arm gets stuck down the back of the headboard. Mas tugs it free and the tension is lifted as they have a giggle. Jane becomes distraught-the bed has stolen the bracelet Ian gave her. She frantically digs about and is overjoyed to find it. Finding themselves inadvertently talking about their respective partners, Mas asks Jane straight - *is this really what you want?*

OTHER STORIES

MASOODS

CHANGES

ZAINAB NOW WINS THE ARGEE BHAJEE. SHE CHANGES HER BID BECAUSE TAM NEEDS PROSPECTS MORE THAN EVER NOW.

ZAINAB fails to rouse **TAM** from his sleep as she shouts up the stairs. Annoyed at Masood, she claims it's his fault their son's heartbroken. Guilty over his deceit with Jane, Masood can barely look Zainab in the eye. He scurries out leaving Zainab perplexed.

Zainab is failing to make Tam feel better. Citing a Bollywood film, she insists love will find him in its own good time. He's unimpressed. Zainab worries that

this heartbreak might turn him off women but Tam insists he's not his brother. Zainab seems reassured.

Zainab and Ian wait for the **ARGEE BHAJEE OWNER** to reveal the winning bid. Ian thinks he has it in the bag though is less than enthusiastic after Jane's rebuff. He's gobsmacked when the owner tells him that someone's bid higher. Zainab's smug until she sees **KHAN**.

BILLY/JULIE/CHRISTIAN/SYED

BILLY and **JULIE** decide her flat's too grim to live in but know Julie needs a job before they can rent somewhere better. Seeing Ian distracted (with the Argee Bhajee) Billy asks if they can rent his empty flat. Billy's stunned when Ian agrees - the cash will come in handy once he's the proud new owner. Billy and Julie celebrate before realising the race is on now to find a job.

SYED's back from Leeds, gutted he didn't find work but raving about the gay scene up there. When Syed suggests a night out, **CHRISTIAN** points out he's just paid the rent and is pretty skint. Though Christian's pleased to see him, this isn't the welcome home Syed had hoped for.

Julie, with Billy, goes to the laundrette looking for work. **DOT** says there's nothing going and Billy and Julie settle down to scour the local paper's jobs section. Syed arrives with a service wash for Dot. Dot's keen to engage him in chat about his trip to Leeds. The chat's cut short when Syed hears Billy and Julie lamenting the lack of jobs and settles to check out the paper with them (XR Dot). Billy thinks they might have to get on their bikes to find work. Julie points out that's easier said than done with her tag.

Christian finds Syed in the launderette and apologises for being curt earlier. Syed bemoans the dearth of jobs locally and thinks the wider his search the better. Christian covers his disappointment when Syed asserts he quite fancies living somewhere where there's a better gay scene. Christian scoffs that it's never interested Syed before. Syed admits he got quite a taste for partying while he was away and reckons they could do with socialising a bit more. Christian hides his alarm.

DOT

Alone in her front room, Dot sits and clocks watches...On the bell of eight, she gets up and heads to work, calling to Jim that she's doing a double shift today but will be back for lunch.

Dot watches the washing machines whir...waiting for a customer. The silence is broken by **MO**'s arrival. Desperate for interaction, Dot inquires about a stain on a pair of her leggings. Thinking Dot's making implications, Mo gives her short shrift. Dot's left hurt and alone.

(XR Jobseekers) Dot's unusually welcoming when Billy and Julie settle down to look for jobs despite having no washing. She tries to make small talk but

they're more interested in their job hunt. Syed enters and though he's at first engaging and chatty, he's soon distracted by his own job search. When Billy reckons it might be time to move on from Walford. Dot comments, more to herself, that these days everyone's just passing through.

Dot gets home. **JIM**'s leg has slipped off the sofa. Dot has to use all her strength to put his leg back in a comfy position. Dot rushes around preparing Jim's lunch while telling him about her morning - the machine that spun faster, the 50p that got jammed,...it's clear her life's empty. Dot brings Jim his lunch only to find he's fallen asleep. She scrapes her lunch into the bin and, again checking the clock, she settles into her armchair, a picture of loneliness.